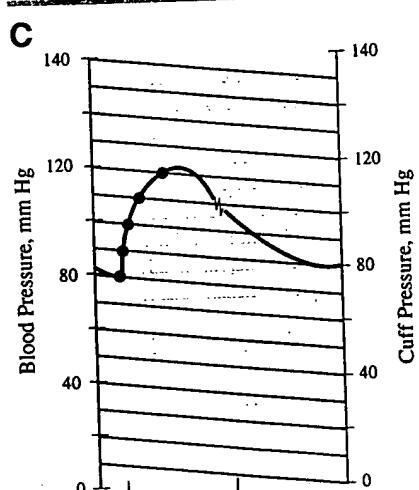
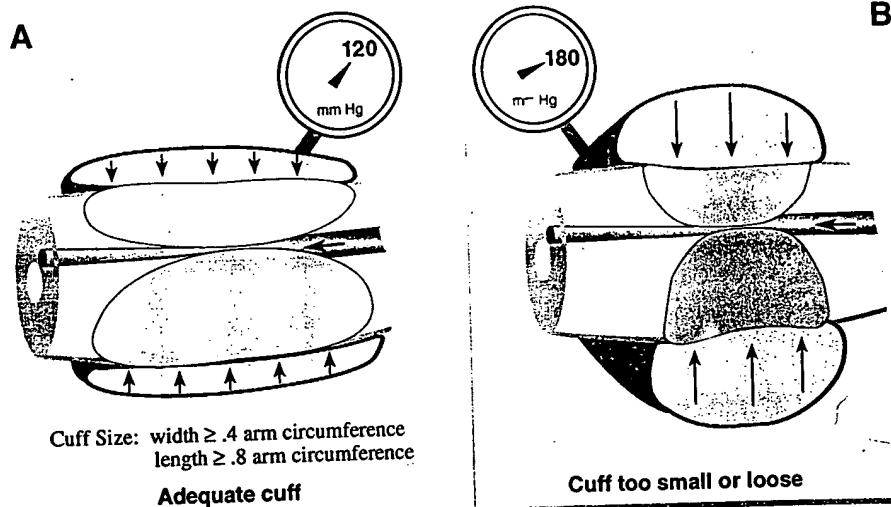
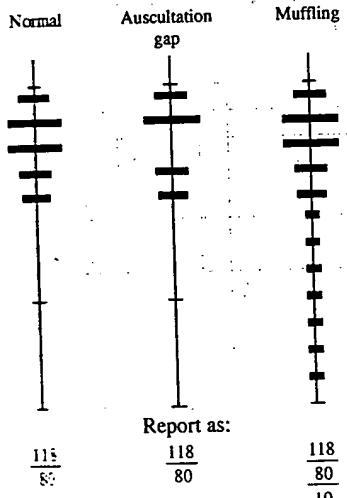


Measurement of Arterial Blood Pressure



Blood and cuff pressures (sloping lines) during blood pressure determination.
Dots indicate points at which K sounds are present

D K sound patterns which may be heard



Jones/Thornton 1997

FIG. 1

Arterial Pulse/BP, (Proximal Aorta)

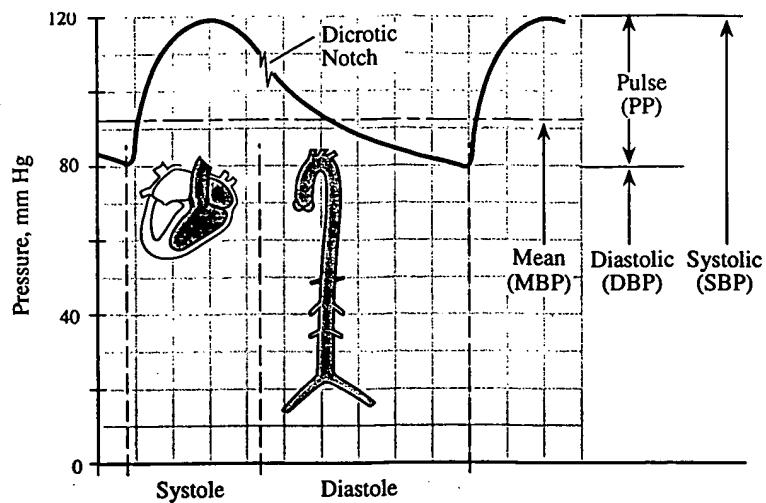
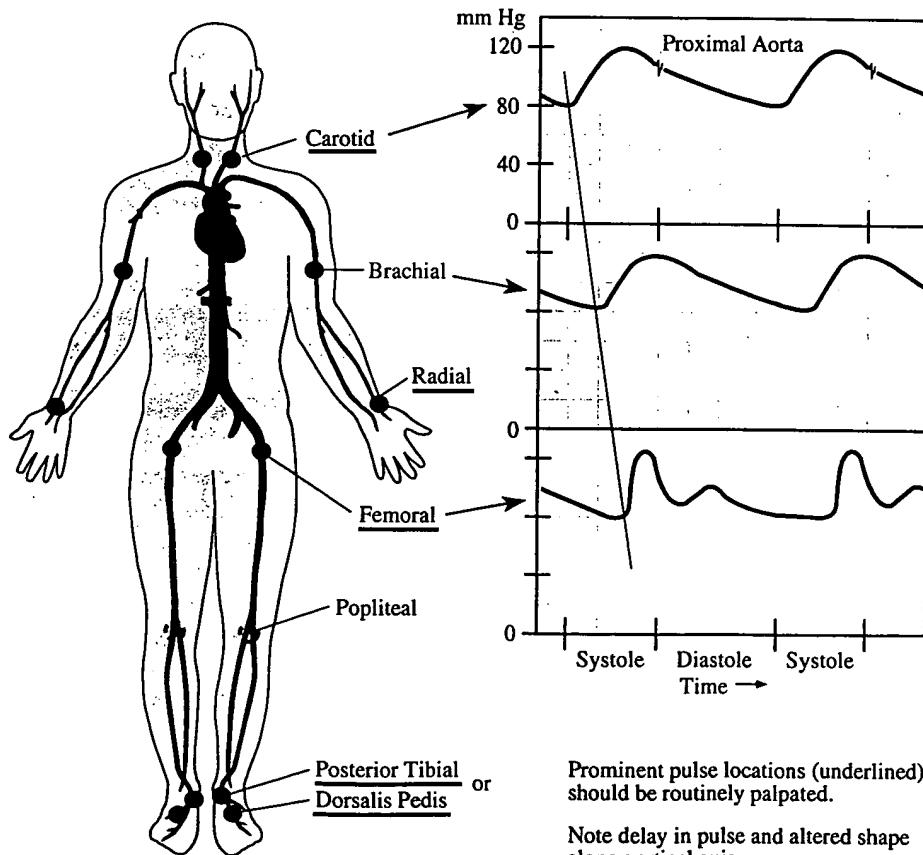


FIG. 2

Peripheral Pulses

Pulse Rate = pulses / 60 sec

Normal: 72 $+8$ Tachycardia
 -14 Bradycardia



Right = Left

Prominent pulse locations (underlined) should be routinely palpated.

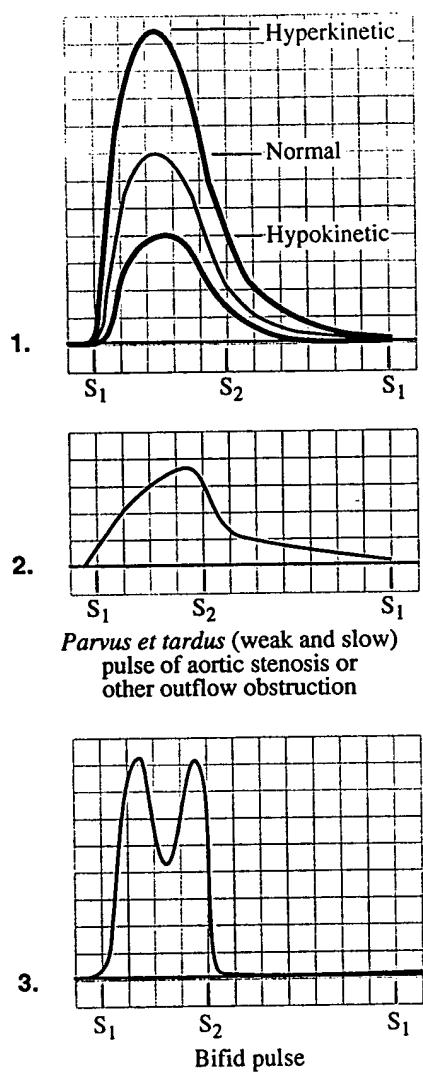
Note delay in pulse and altered shape along vertical axis.

Pressure-waveforms in supine position

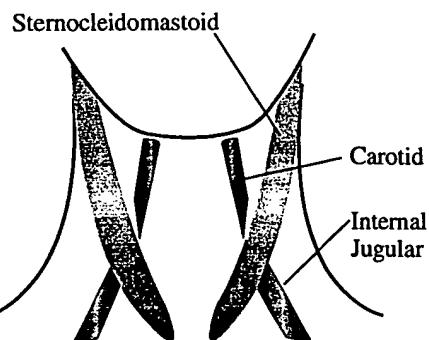
FIG. 3

Contour of Carotid Pulse and Cardiac Impulse

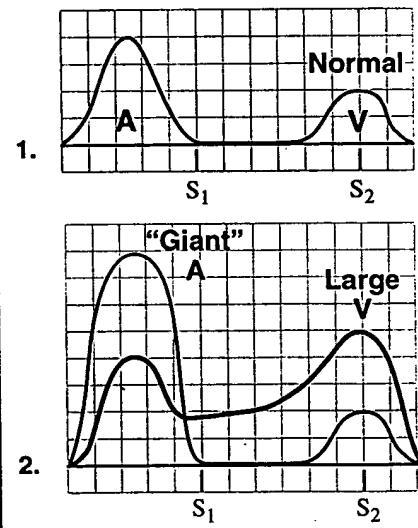
A. Carotid Pulses



B. Location of carotid and jugular pulses



C. Jugular Venous Pulses

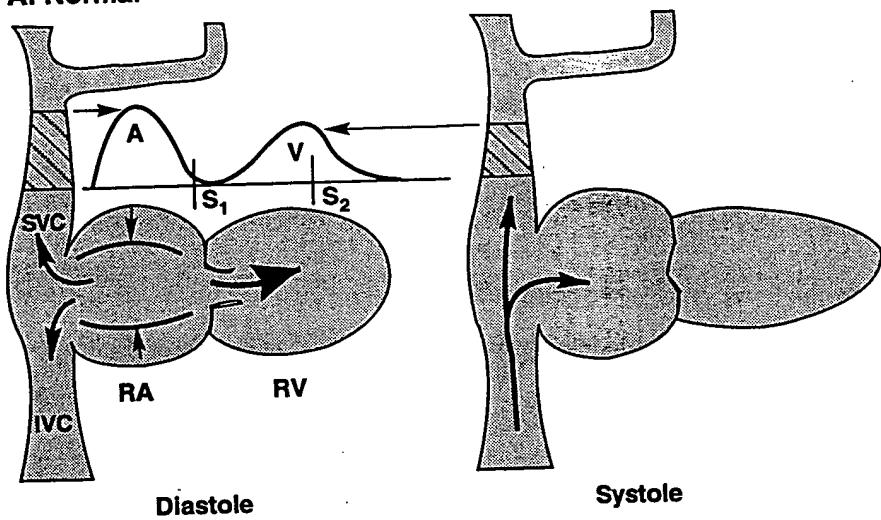


Jones/Thornton 1997

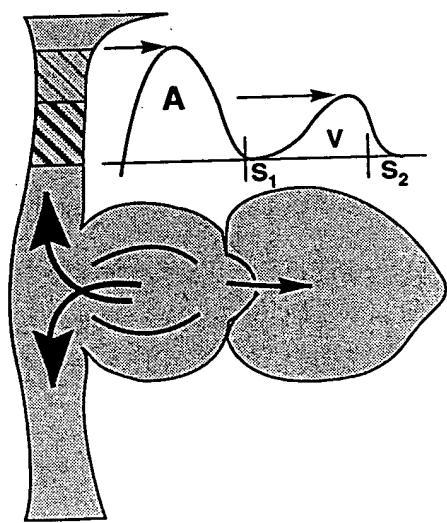
FIG. 4

Jugular Venous Pulses

A. Normal



B. Giant 'A' Wave



C. Large 'V' Wave

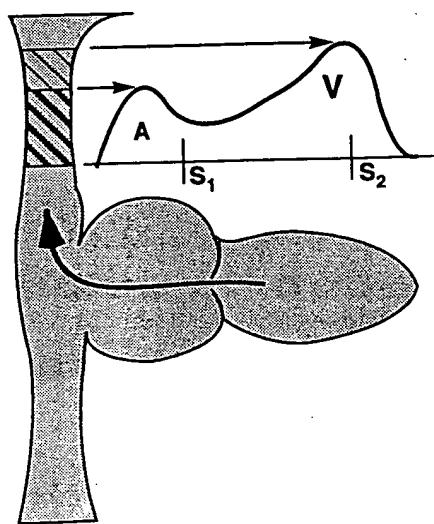
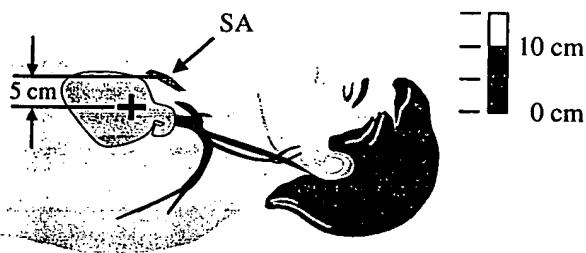


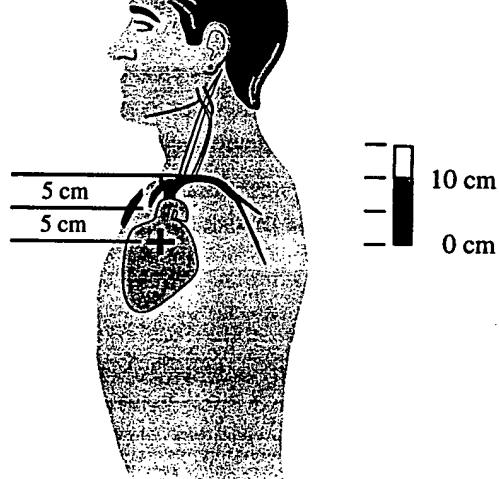
FIG. 5

Determination of Right Atrial Mean Pressure

A



B



C

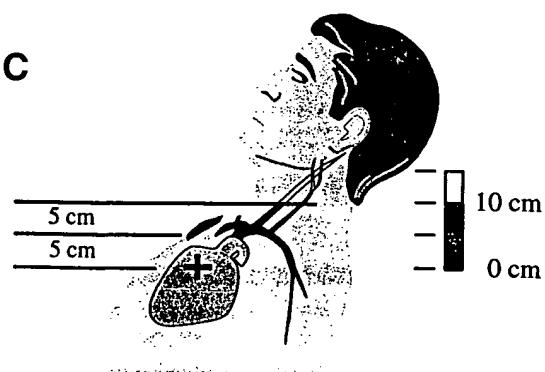
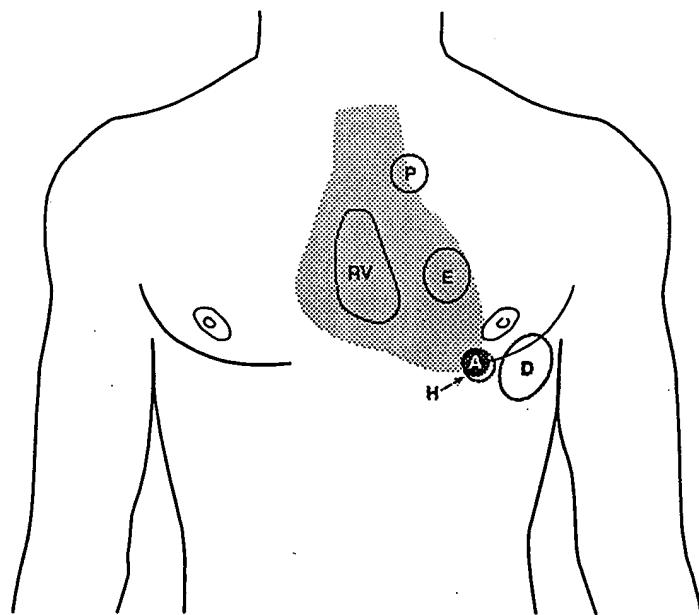


FIG. 6

02066805-102000

Principal Areas of Cardiac Impulses



- (A) Normal left ventricular apical area, "dime sized," 5LICS-MCL
- (H) "Hypertrophied" left ventricular apical area, "quarter sized," may be *slightly* shifted inferiorly or laterally
- (D) "Dilated" left ventricular apical area, marked size increase, shifted laterally
- (E) Ectopic area of left ventricle
- (P) Pulmonic area, 2LICS, parasternal
- (RV) Right ventricular area along lower left sternal border

Primary areas of precordial pulsation: As you progress you will find that additional areas of abnormal pulsation may occasionally be found.

FIG. 7

Contour of Precordial Ventricular Impulses

Precordial Impulses

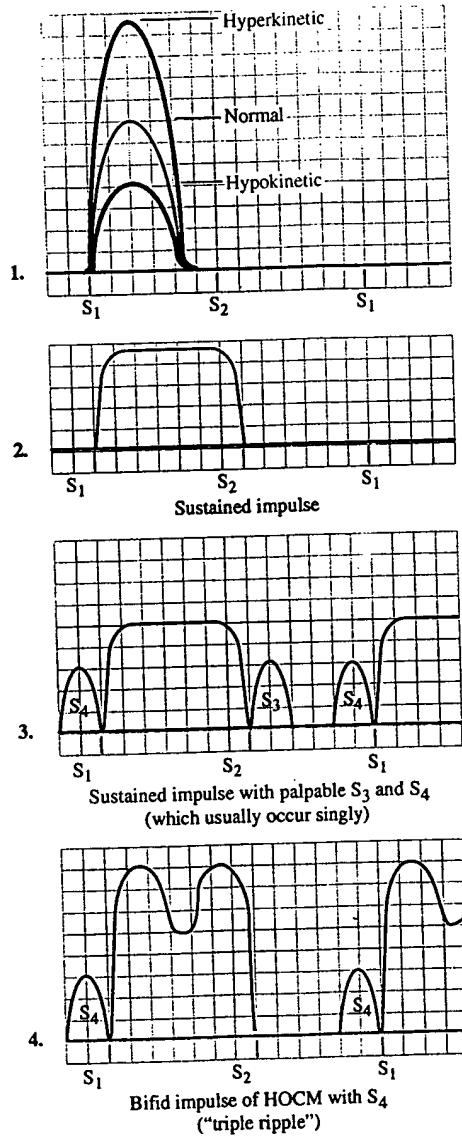


FIG. 8

Primary Areas for Cardiac Auscultation

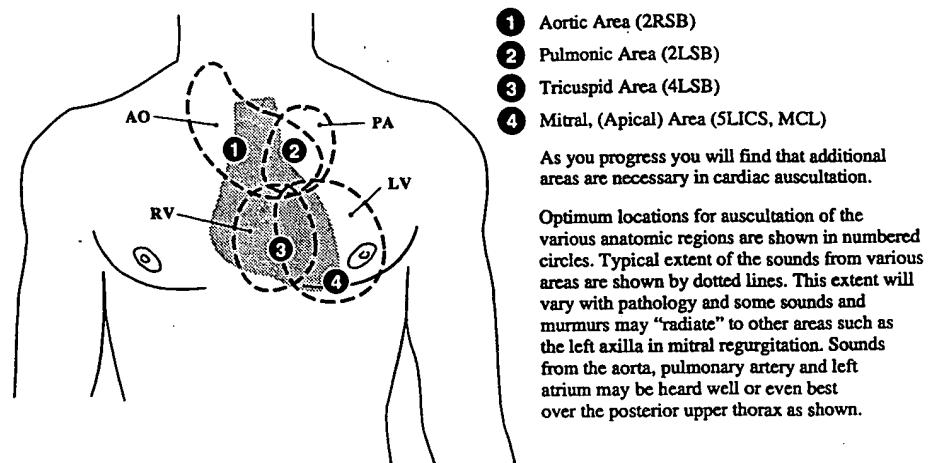


FIG. 9

Perceived Loudness of Heart Sounds and Quiet Speech at Same Sound Level (~50 dB SPL)

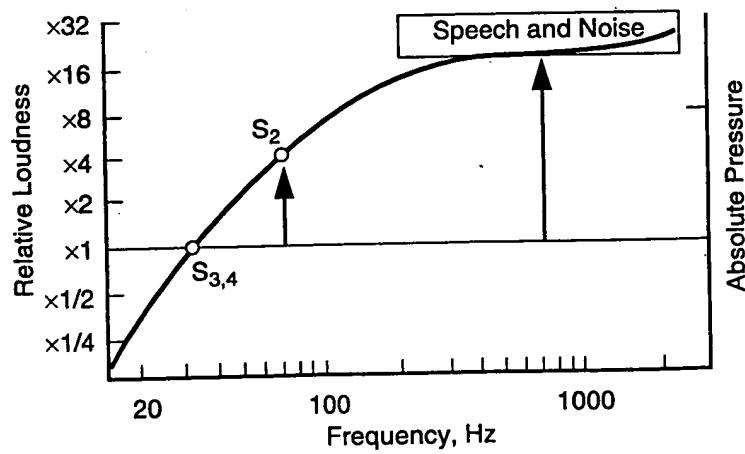
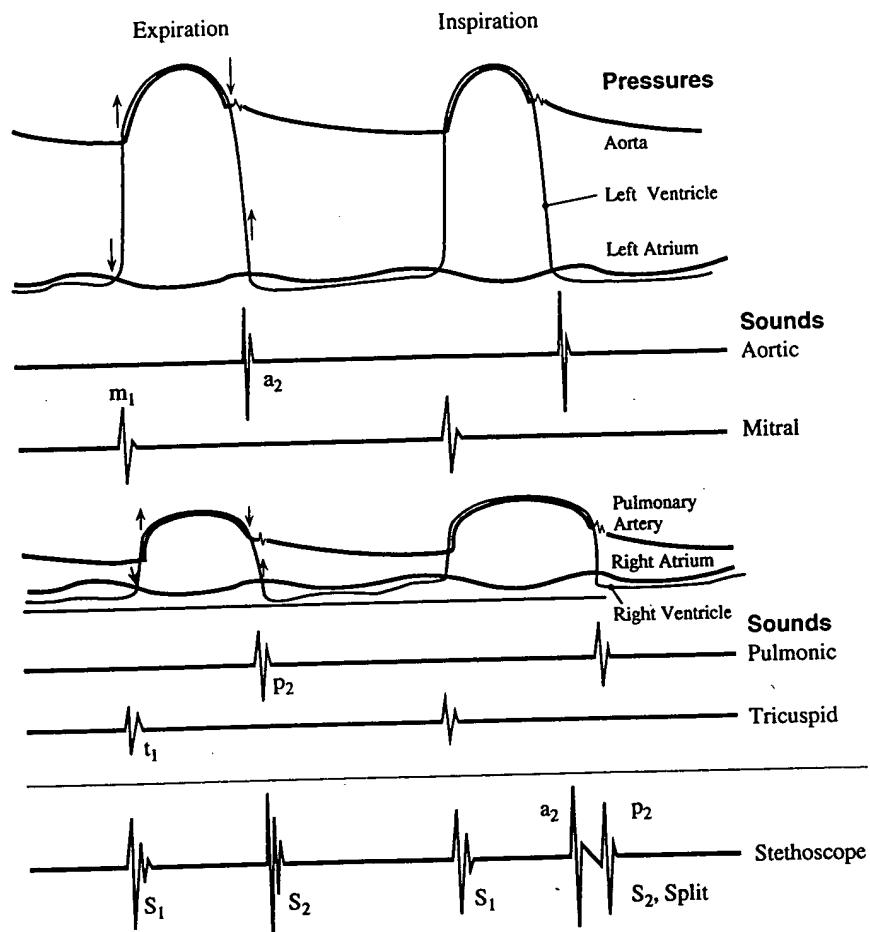


FIG. 10

Generation of Normal Heart Sounds, S_1 , S_2



Normal valves open silently, indicated by ↑. Closing times, indicated by ↓, of mitral and tricuspid valves are typically so close that their individual sounds, m₁ and t₁, merge to form S₁. On expiration the same is true for aortic and pulmonic valves and their sounds, a₂ and P₂. With increased negative intrathoracic pressure on inspiration the right heart increases its volume and blood is retained in the lungs, reducing left heart volume. Consequently closure of the pulmonic valve is delayed by ejection of the larger volume while aortic valve closure occurs earlier than normal, thus "splitting" the usually merged second heart sounds. Respiratory splitting of the second heart sound occurs in some 30% of normal youth, but its prevalence is reduced by age until it is normally absent by age 60.

FIG. 11

Normal Heart Sounds vs. Auscultatory Areas, Typical

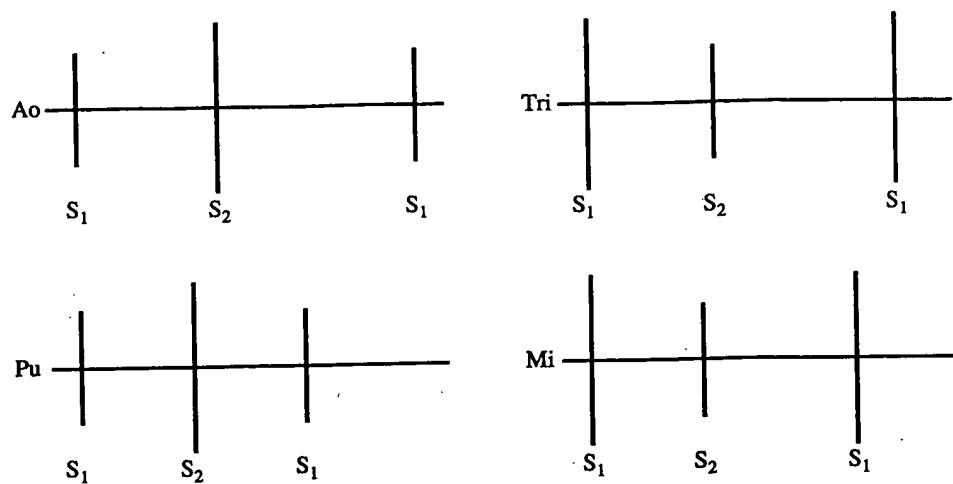
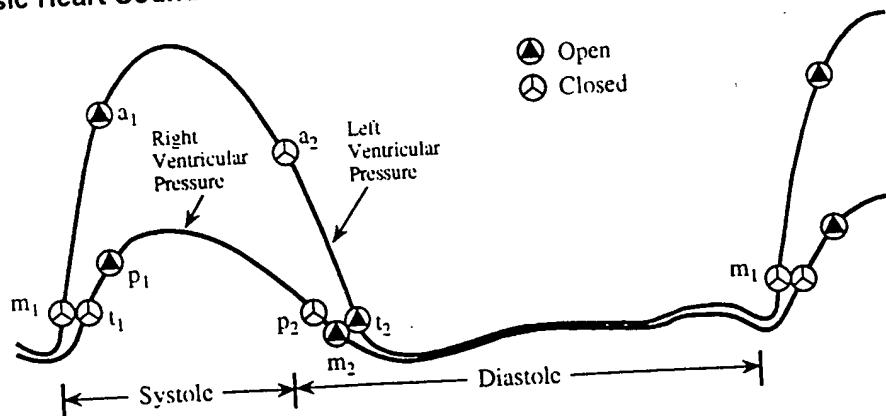
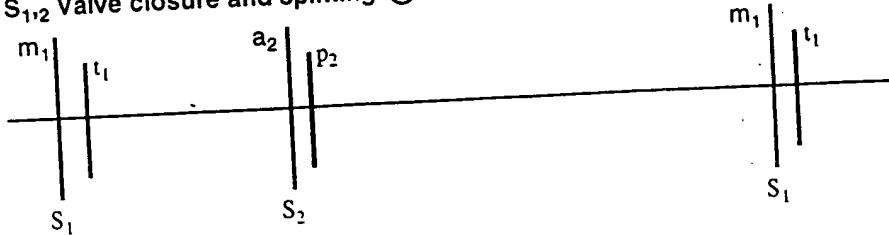


FIG. 12

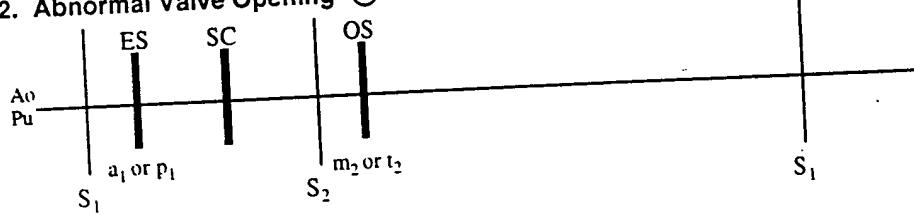
Basic Heart Sounds



1. $S_{1,2}$ Valve closure and splitting \ominus



2. Abnormal Valve Opening \triangle



3. $S_{3,4}$ Ventricular Filling

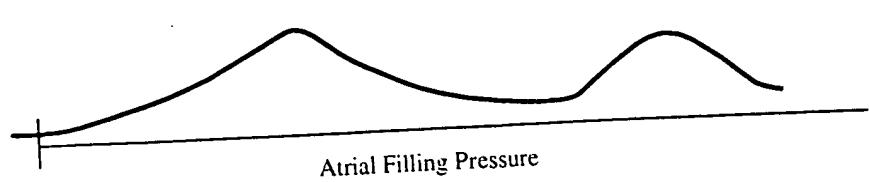
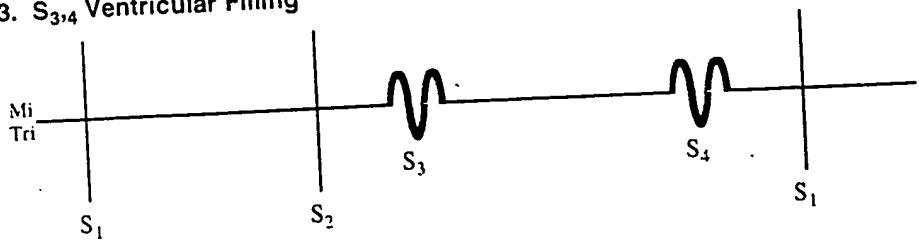


FIG. 13

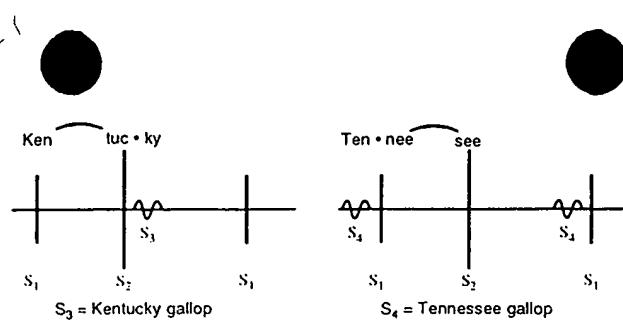


FIG. 14

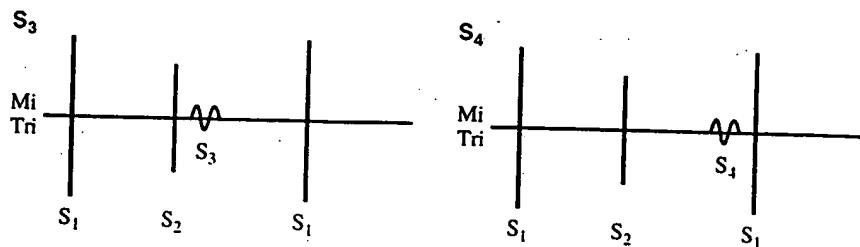
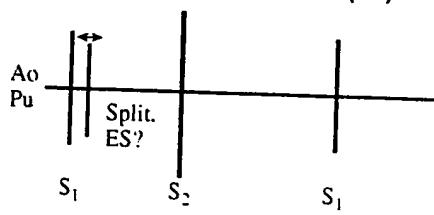


FIG. 15

1. Split S_1 or Ejection Sound (ES)



2. Split S_2 or Opening Snap (OS)

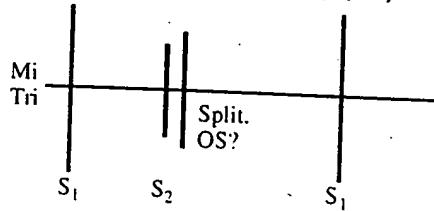
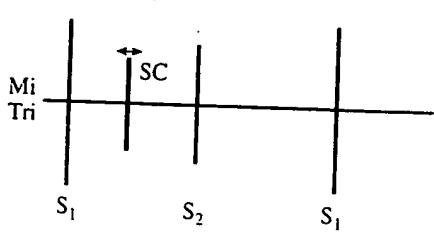


FIG. 16

1. Single Systolic Click



2. Multiple Systolic Clicks

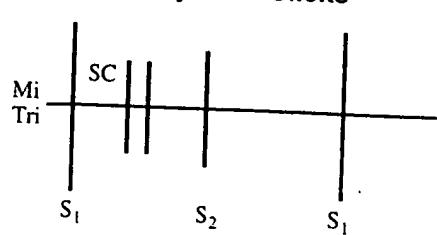


FIG. 17

Generation of S_3 and S_4

- A Normal filling of ventricles does not cause displacement and diastole is silent.
- B Excess velocity of blood early in filling may "shove" the ventricle longitudinally causing oscillation (dotted lines) and an S_3 , in some normals. Excess blood flow may cause a *physiologic S_3* .
- C A stiff ventricle may be longitudinally displaced by normal filling. This usually produces an S_4 but an S_3 may be present.
- D A volume overloaded ventricle may be displaced and usually produces an S_3 but may produce an S_4 .

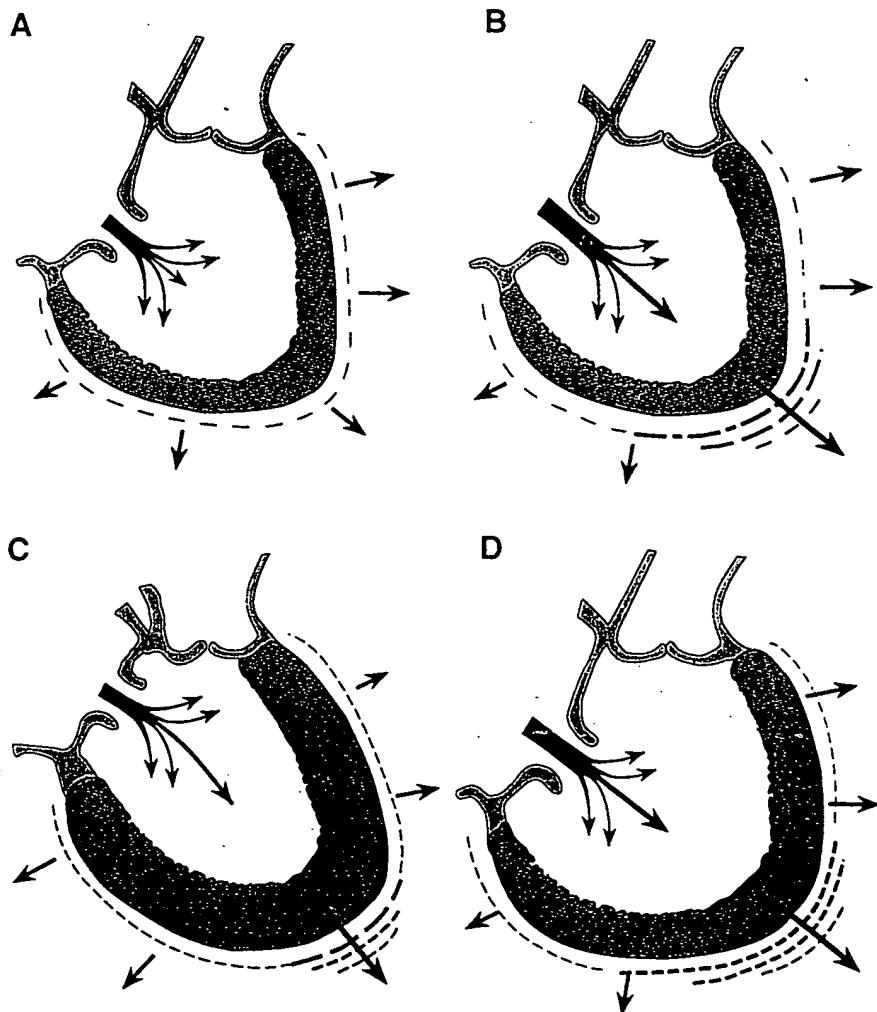


FIG. 18

Basic Cardiac Murmurs (Right or Left Ventricle)

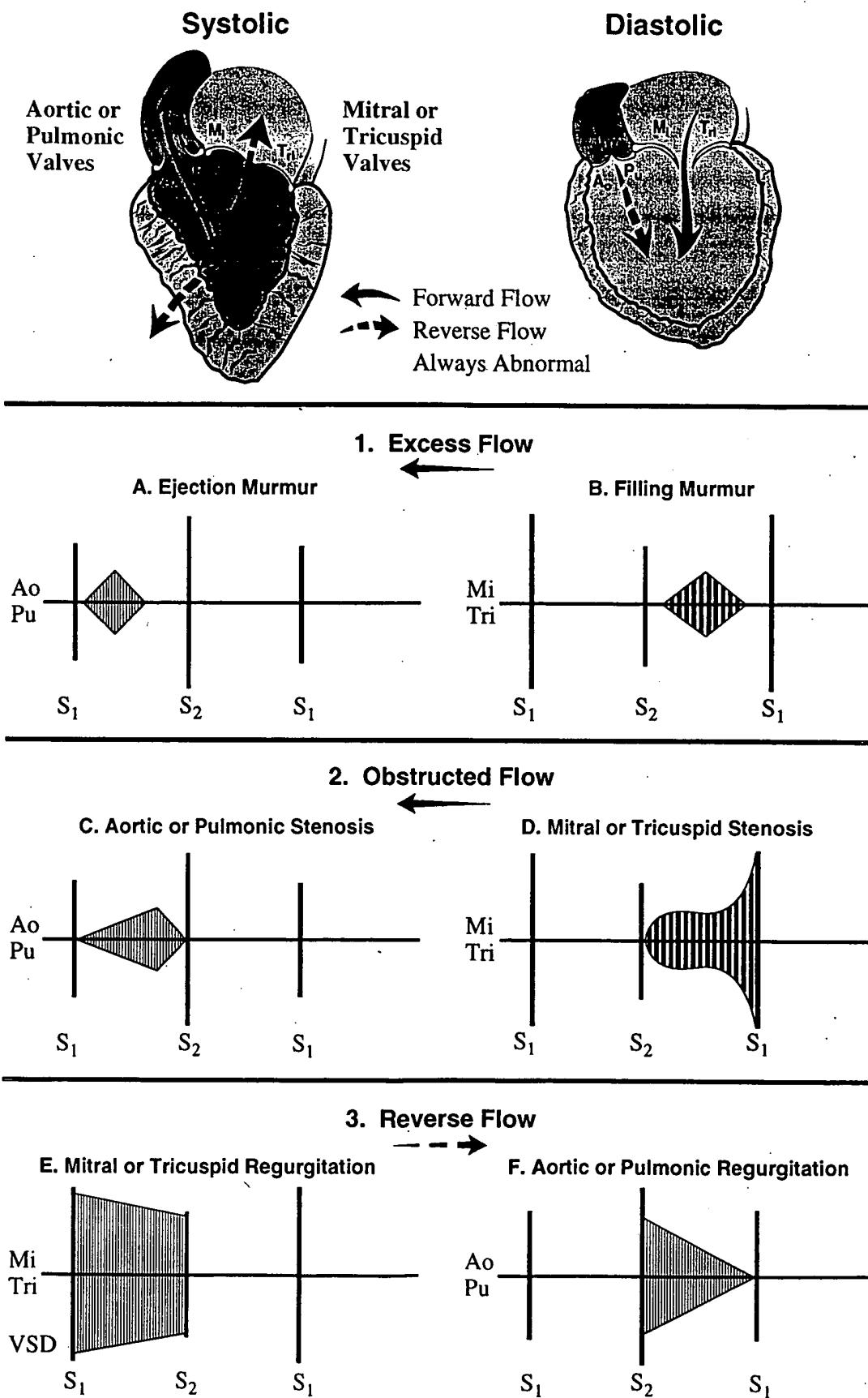


FIG. 19

Diagrammatic and Descriptive Features of Heart Sounds/Murmurs

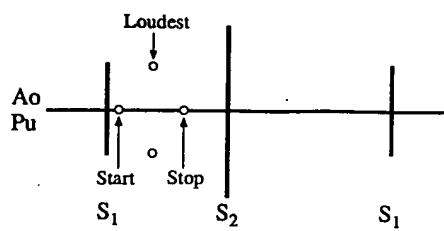
Diagram	Description	Diagram	Description
Timing: Interval 		Shape: (Independent of duration) 	Crescendo (rising)
	Systolic		Decrescendo
	Diastolic		
	Early		Crescendo, Decrescendo "Diamond Shaped, triangular"
	Mid		
	Late		
	Short ("brief")	Amplitude: (intensity) 	Grade: 1 – barely audible 2 – audible 3 – moderately loud 4 – loud 5 – very loud 6 – heard without stethoscope, may be palpable
	Long	Pitch: (frequency) 	High
	Pan or Holo (entire interval)		Low
		Quality: NA	"Blowing," "soft," "quiet," "cooing," "machinery," "rumble," etc.
		Location, variation with respiration: NA	Describe where loudest, radiation

Note: "Pre-" and "Post" are closely associated with another event; e.g., pre systolic

FIG. 20

Ejection Murmurs

A. Critical Points



B. Profile

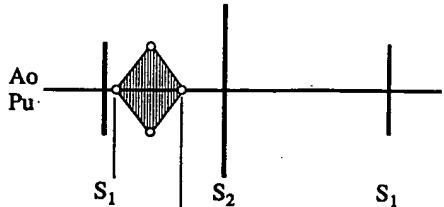
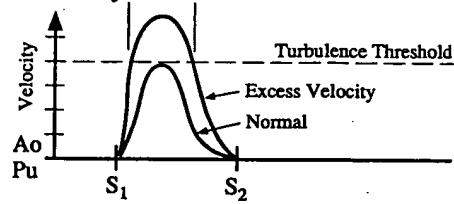


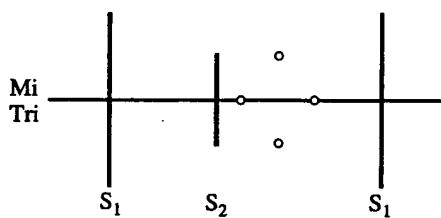
FIG. 21

C. Velocity Profile



Filling Murmurs

A. Critical Points



B. Sound Profile

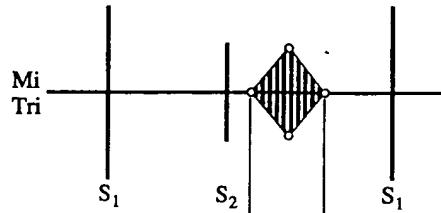
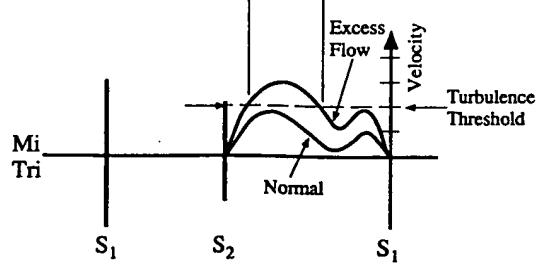


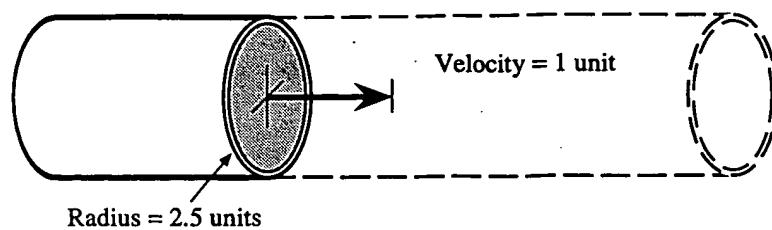
FIG. 22

C. Velocity Profile

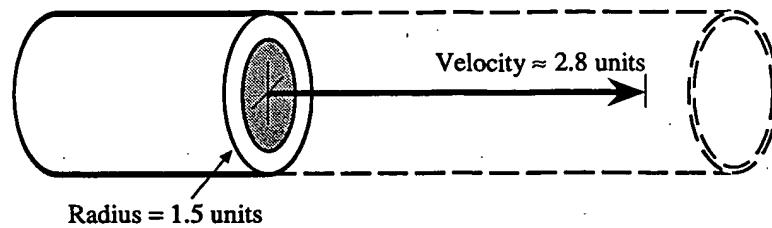


Velocity vs. Area – Constant Flow

A.



B.



C.

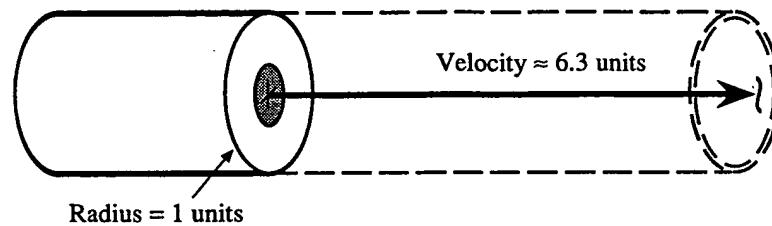
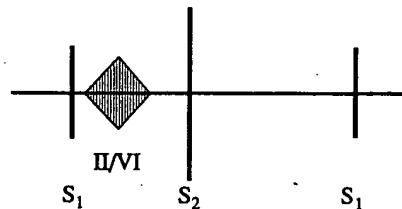


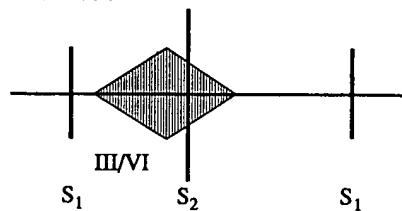
FIG. 23

Peripheral Murmurs – Bruits, Soufflés, etc.

A. Right Carotid



B. Left Carotid



C. Abdomen

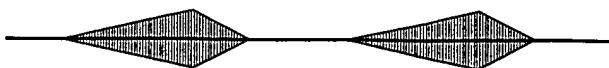


FIG. 24

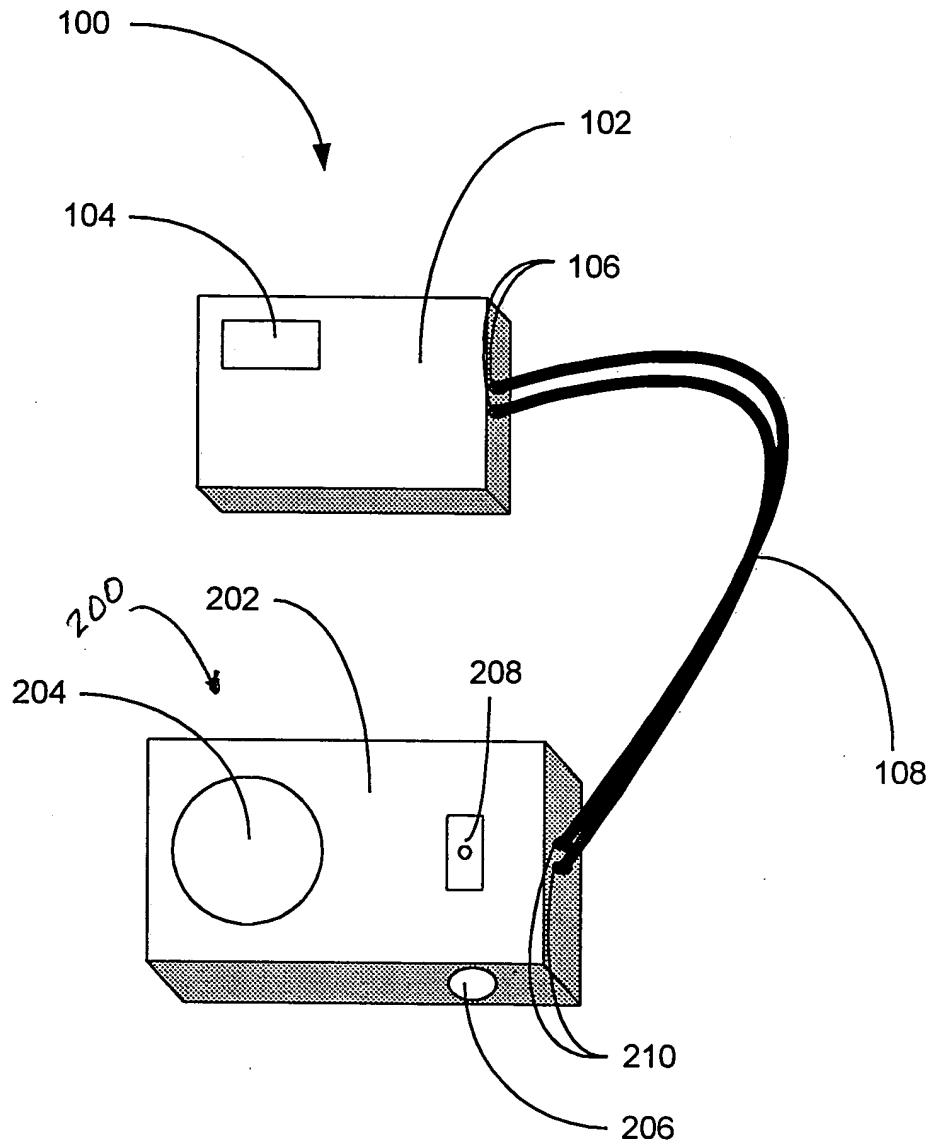


FIG. 15

00000000000000000000000000000000

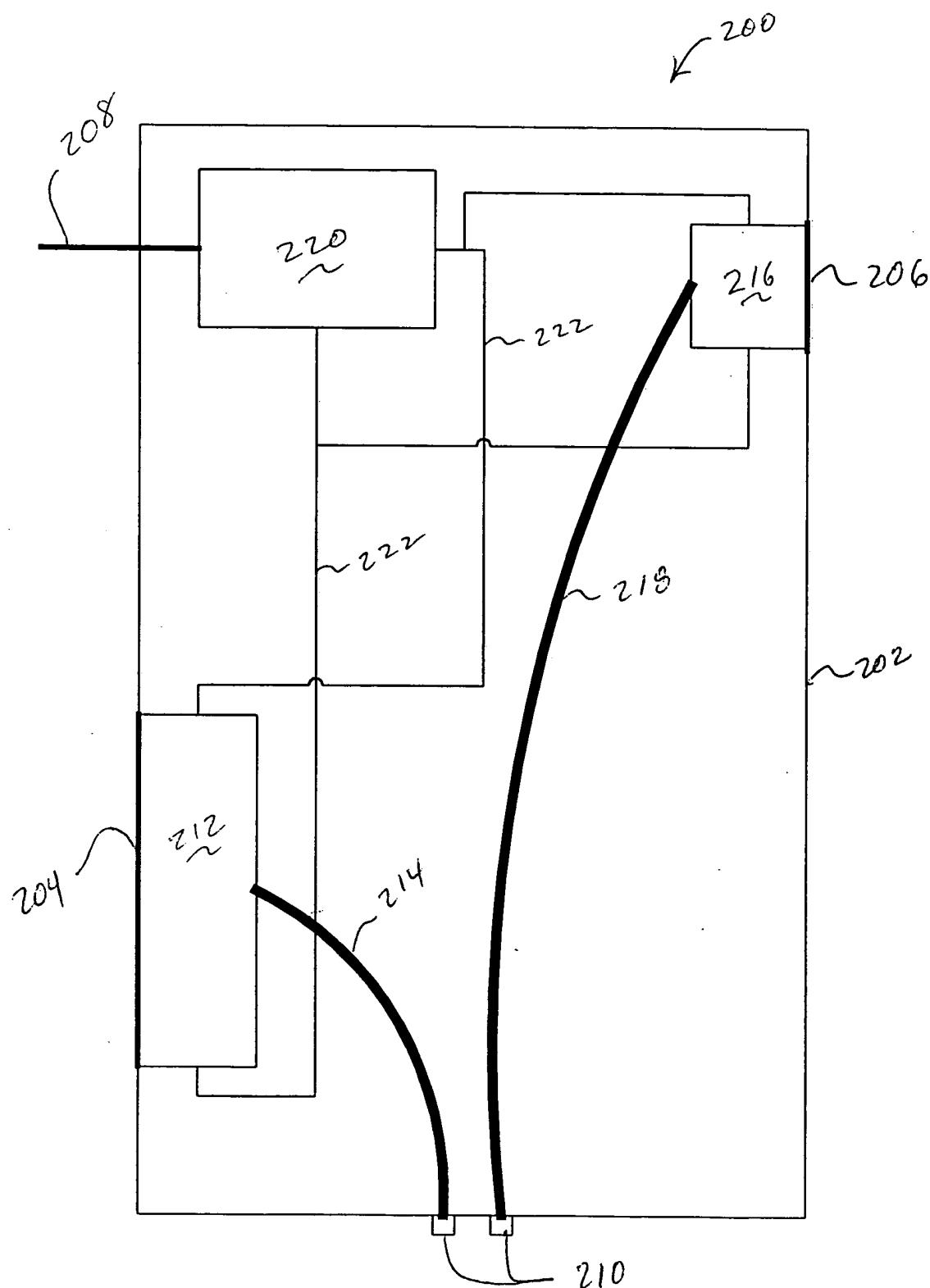


FIG. 26

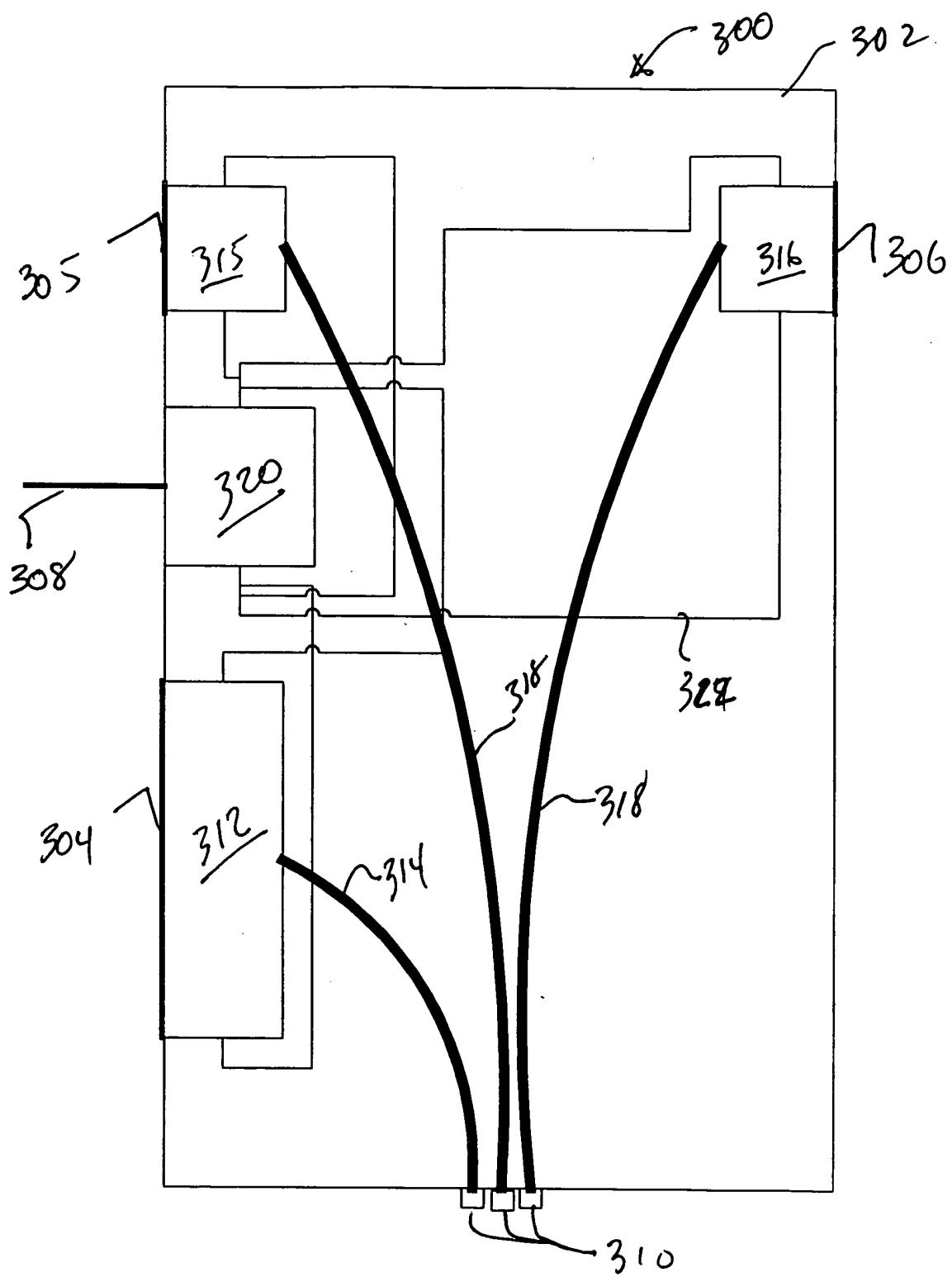


FIG. 27

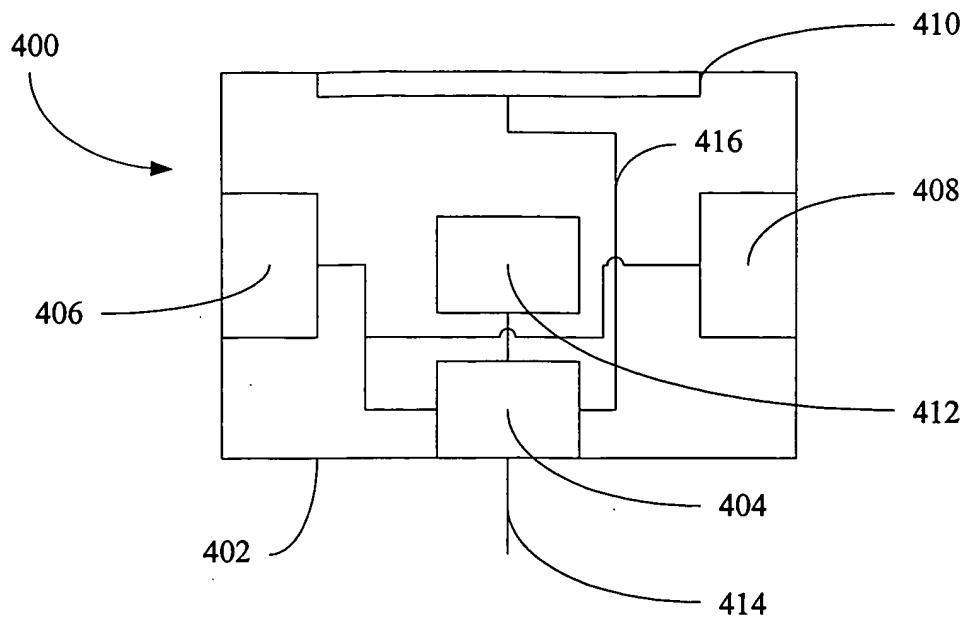


FIG. 29

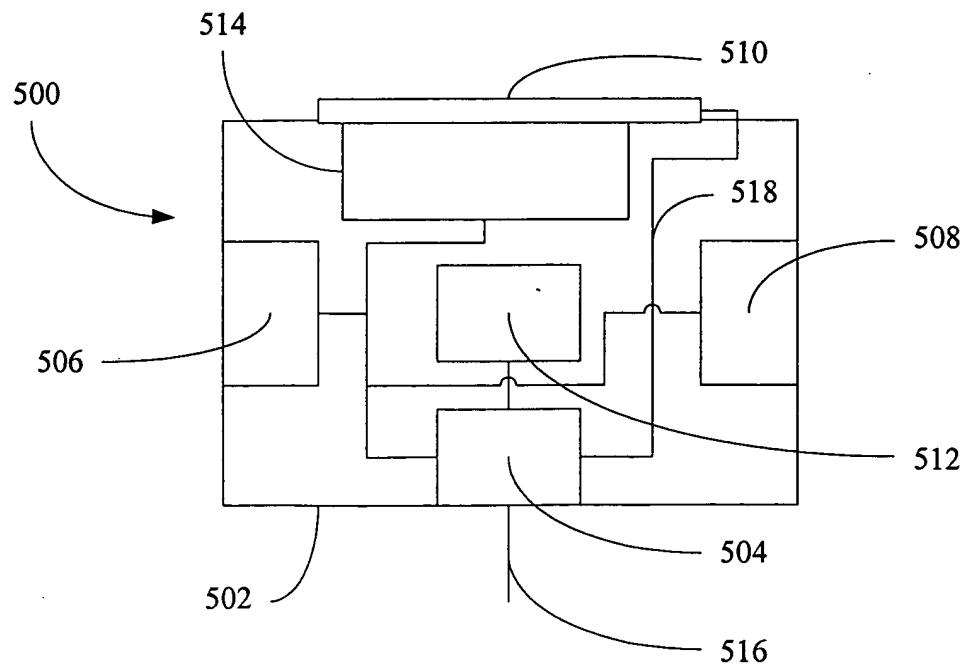


FIG. 30

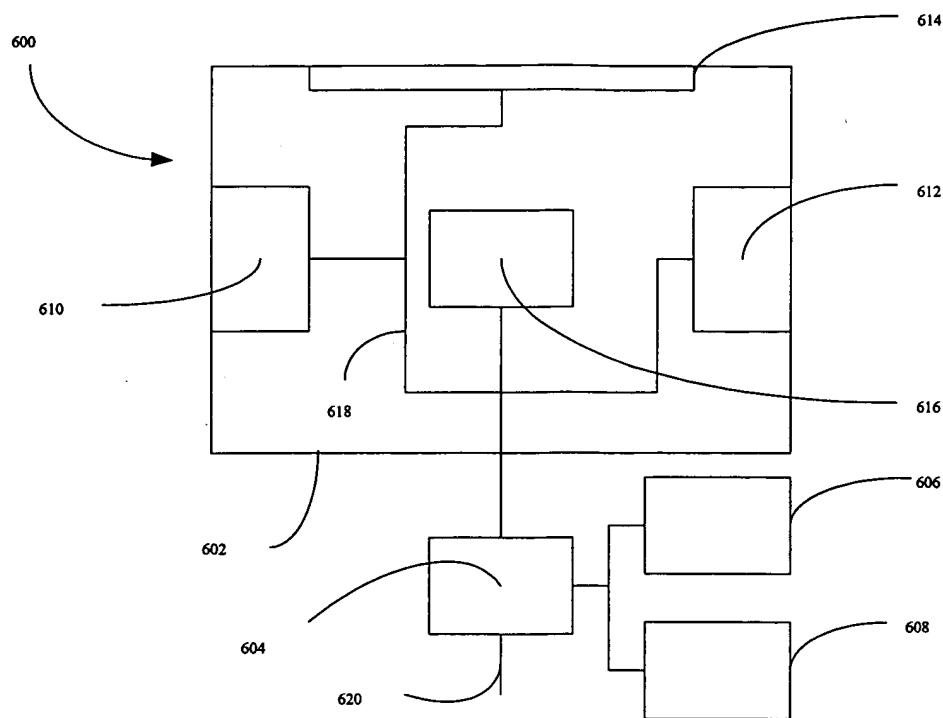


FIG. 31

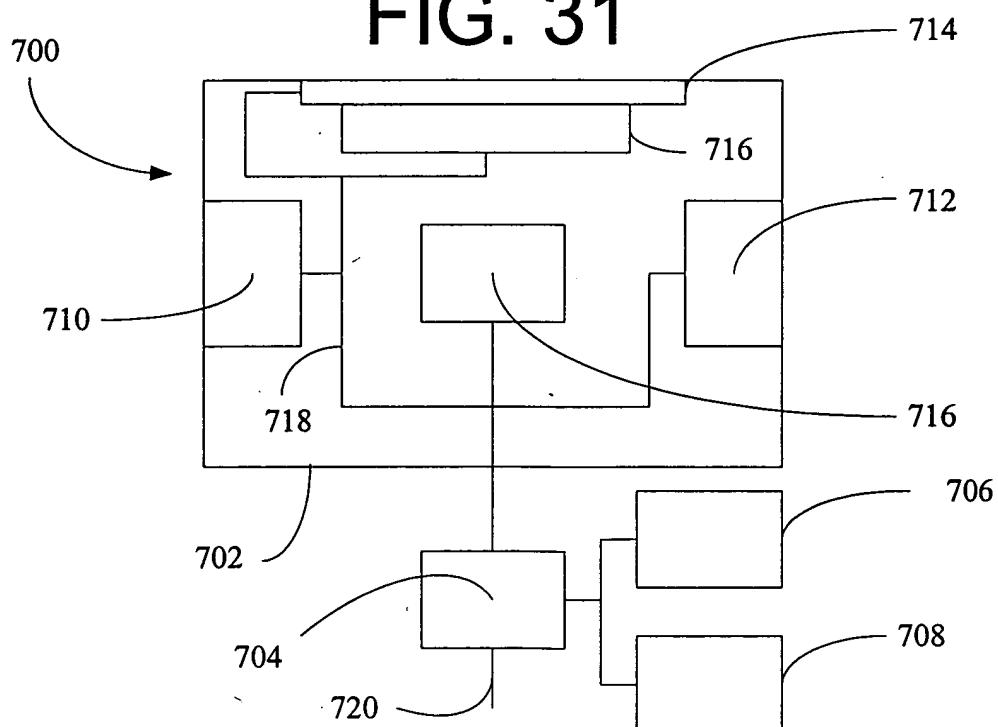


FIG. 32